

07/17

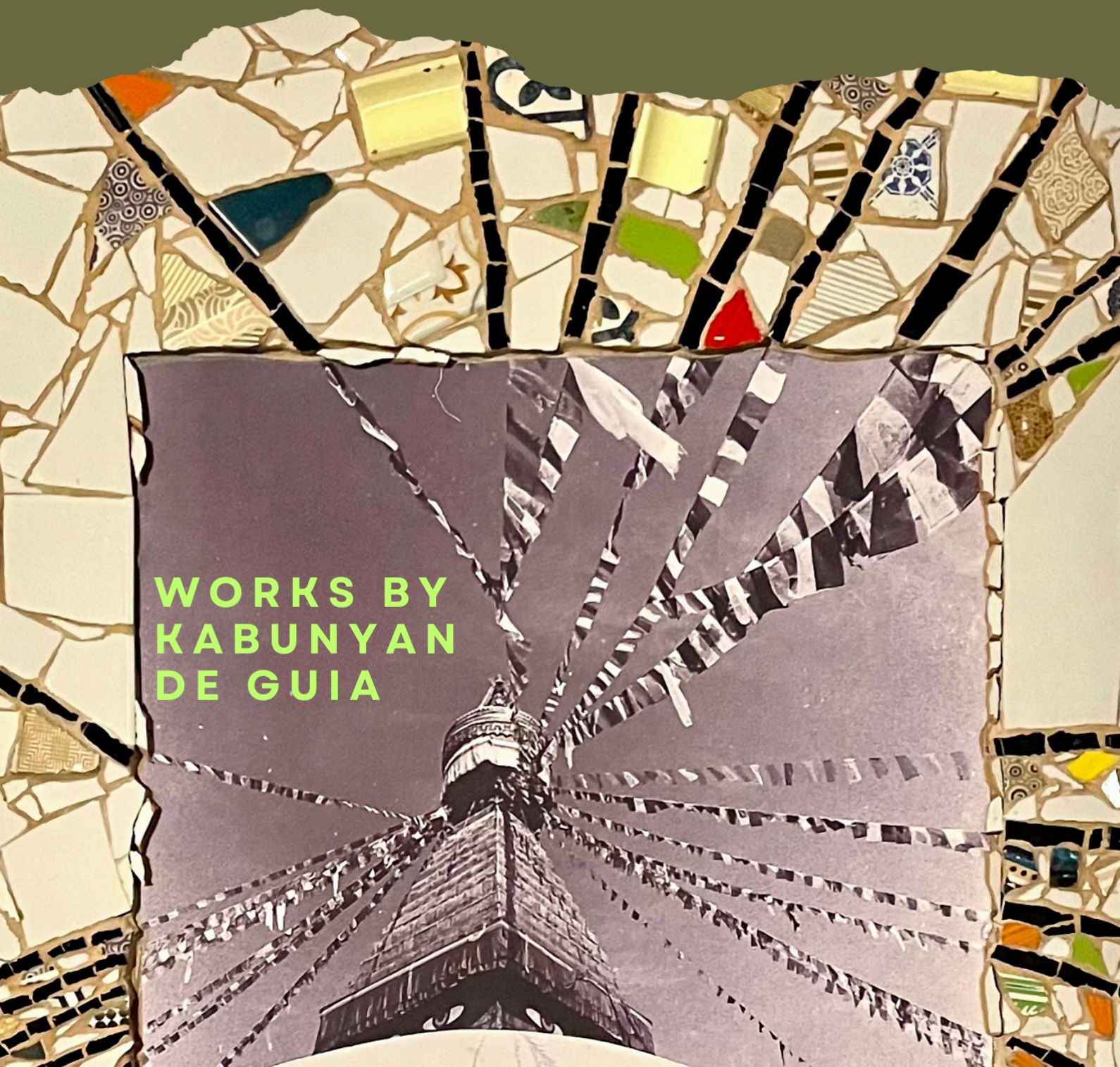
PUDPUD PAA BUSOG MATA

07/18

Qube
GALLERY

QUBE GALLERY,
CROSSROADS,
CEBU CITY

WORKS BY
KABUNYAN
DE GUIA



ABOUT THE ARTIST



Name: **Kabunyan de Guia**

Born: **1982, Baguio City, Philippines**

Currently: **Lives and works in Davao City, Philippines**

Kabunyan de Guia, a mosaic artist from Baguio whose work brings together play, culture, and community. Using broken tiles, ceramics, and everyday objects, he builds colorful, story-filled mosaic installations that celebrate Cordilleran identity and the beauty of imperfection.

The youngest son of Kidlat Tahimik and Katrin de Guia, he shares his father's interest in the unusual. His work feels personal and joyful, shaped by his creative upbringing as the son of filmmaker Kidlat Tahimik.

KABUNYAN de Guia

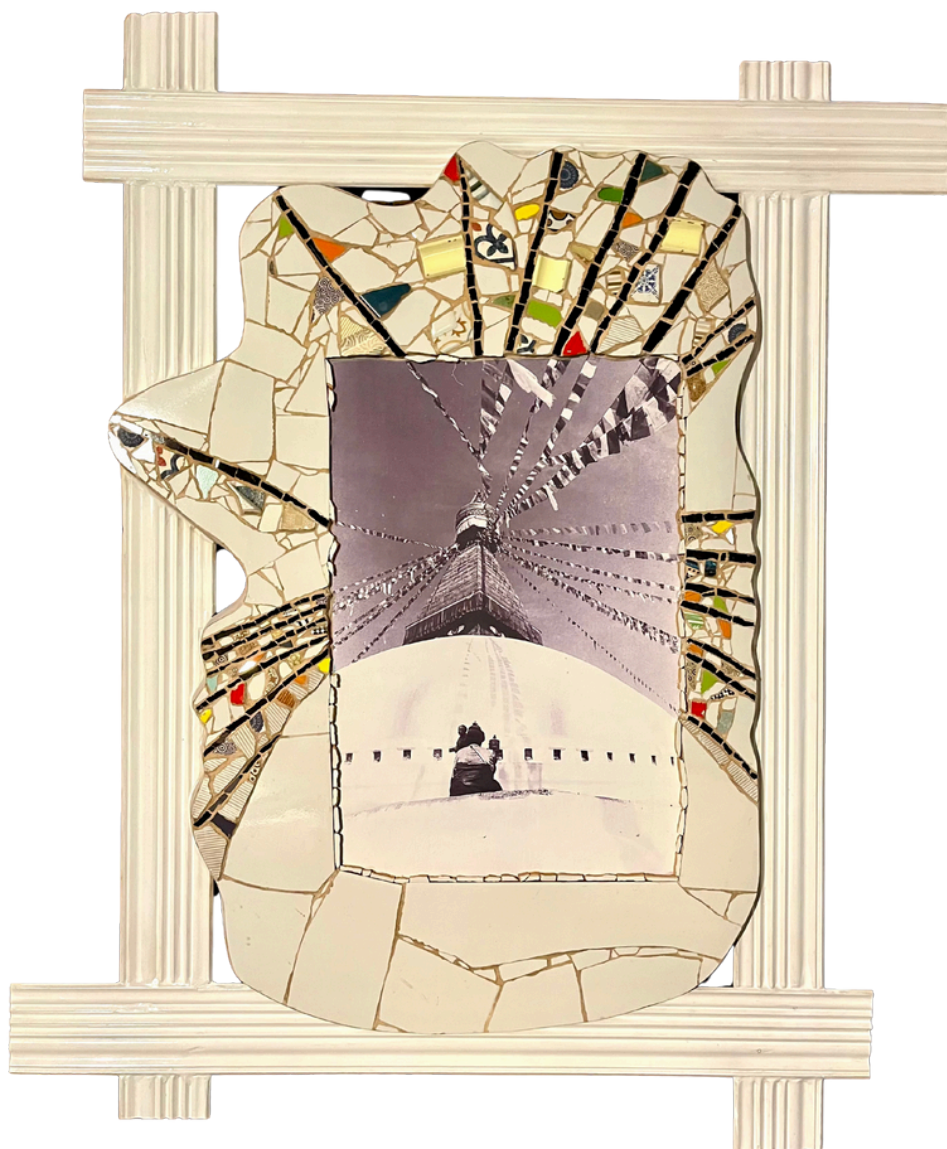
ABOUT THE ARTIST



As part of The Mighty Bhutens, he believes in going with the flow, often starting pieces without a set plan and letting the process guide him. He never trained formally or apprenticed under anyone. Instead, he creates using whatever materials come his way. Broken dishes become mosaic tiles, leftover grout is shaped into small statues and faces, old clothes are turned into vibrant lampshades, and his photographs are transformed into paintings or collages.

His process is intuitive and resourceful, always finding new life in the discarded. Whether in malls, parks, or public spaces, Kabunyan's art invites people to pause, smile, and reconnect with the stories that shape who we are.

KABUNYAN de Guia



Sampayan Ng Kalipay, 2025

Kabunyan de Guia

Mixed Media

41.5 x 34.5 in | 105.4 x 87.6 cm

85,000



For sales inquiries, please contact us via 0917 310 2562 or leave a direct message on Instagram: @qubegallery.ph



Mga Kwentong Barbero, 2025

Kabunyan de Guia

Mixed Media

41.5x 20.5 | 105.4 x 52.1 cm

85,000



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Love your Cool-ture it's the only one, 2025

Kabunyan de Guia

Mixed Media

34 x 30.5 in | 86.4 x 77.5 cm

85,000



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Lakaran Padulong sa Kahayag, 2025

Kabunyan de Guia

Mixed Media

36.5 x 24.5 in | 92.7 x 62.2 cm

85,000



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Basta't Lupad Lang Bai! , 2025

Kabunyan de Guia

Mixed Media

34 x 28.5 in | 86.4 x 72.4 cm

85,000



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Ang Buhay as May Side A at Side B, 2025

Kabunyan de Guia

Mixed Media

49.5 x 34.5 in | 125.7 x 87.6 cm

85,000



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Kwentuhan ng dalwang dulo, 2015

Kabunyan de Guia

Mixed Media

29.5 x 39.5 in | 74.9 x 100.33 cm

85,000



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Sweet Dreams in the Year of the Dog, 2025

Kabunyan de Guia

Mixed Media

41.5 x 34.5 in | 105.4 x 87.6 cm

85,000



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The Last Lullaby for Lisbon, 2025

Kabunyan de Guia

Mixed Media

36 x 33.5 in | 91.4 x 85.1 cm

85,000



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Tagu-tagan maliwanag Ang buwan, 205

Kabunyan de Guia

Mixed Media

44 x 36.5 in | 111.8 x 92.7 cm

85,000



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PUDPUD PAA BUSOG MATA

KABUNYAN DE GUIA
JULY 17 2025

I wandered from place to place, camera in hand—an old Nikon, loaded with whatever film I could find: B&W or color, new or expired.
Bahala na si Bathala.

Twenty years later, I finally processed the rolls. Some shots were overexposed, others may mold na—parang may second story na idinagdag. These photos offer a glimpse into my travels during the late '90s to early 2000s—getting lost across Europe and Asia, piecing together my way back home one city at a time.

With a 3-week Eurail pass and a half-German, half-shepherd passport, I had no idea how massive Europe was. Naligaw ako—every day, a new city. I survived on bread and cheese, and once a week, *nakaka-tsamba ng kanin* from random Chinese restaurants. I hung out in plazas and small cafés, watching the world through my lens, waiting for a moment to click—when something unseen would guide my finger.

That sound—the *click* of an old camera—captured the light, the person, the leaf, *yung eksaktong sandali* na 'yon.

Each frame froze a moment powered by light. Parang magic.

From "first world" capitals to "third world" alleyways, buhay ang constant. As Lakay John Lennon said, "*Life is what happens when you're busy making other plans.*"

From sleeping dogs at Sechen monastery in Kathmandu to a painted lute player on a Lisbon wall, these photos are time portals—taken 20 years ago, completed today. They show the diverse and beautiful *COOL-TURE* of this world.

Kahit saan ka pa—STREET, TRAD, INDIGENOUS, or HIGH-UP-IN-THE-SKY society—mahalin mo ang *COOL-TURE* mo. *Iisa lang 'yan, at sayo 'yan.*



Palulund

Lakay

SA
KASAK

COOL-TURE